

# Julie of the Wolves

by Jean Craighead George



1. Books can be fiction books, where the story has been imagined by the author, or non-fiction books, sometimes called information books, which present us with true facts and information. Julie of the Wolves is a work of fiction, but it's almost an information book in disguise, full of details that teach us about the Arctic. What did you learn about the Arctic and Eskimo life from the book?
2. What do you think is the main theme of the book?
3. In the book the traditional Eskimo way of life meets the in-coming way of life from America. What are some differences between the two?
4. Do you think we should preserve traditional ways of life? If you do, how should we preserve them? Who is responsible for preserving them? What are some reasons to accept in-coming cultures and modernisation?
5. Would you like to live a traditional Eskimo way of life? What would you like most about it? What would be the biggest challenges for you?
6. Do you think Julie should have run away to live on the Tundra? What other options could she have tried? When you have a difficult situation, what do you do to solve it?
7. Julie is very clever and skilful at living out in the tundra. She can find her own food, make her own clothes, and build her own house. What do you think are the main life skills that a child in your culture needs to know?
8. What do you think about the ending of the book? Do you think Julie made the right decision? What would you have chosen to do?
9. What is your family's culture? This might be a culture that draws from where you live, your religion, your race, or simply your own family's traditions. How would you define your family? What are some of your family's traditions?