

How To Steal A Dog

By Barbara O'Connor



1. Do think it's ever OK to steal a dog?
 2. What do you think are the main themes of *How To Steal A Dog*?
 3. Georgina says to mama, "maybe you could act like a mother." Do you think mama acts like a mother? Why or why not?
 4. What is Georgina's relationship with her mum? How would you sum it up in five words?
 5. Georgina writes: *Luanne didn't hardly even talk to me all day. I was wearing the same clothes I had on yesterday, and I thought I saw her make a face when I walked into class that morning. I thought I saw Liza poke her at recess and point at me. I thought I heard my name every time I walked by kids giggling and whispering and all.*
- Do you think the children are all being mean to Georgina? Have you ever felt as though kids were laughing or making fun of you? Have you made fun of other kids?
6. Mookie tells Georgina about his mottos. One of them is "Sometimes the trail you leave behind you is more important than the path ahead of you." Do you have a motto? Does your family? If not: invent one! What would it be?
 7. Mookie also tells Georgina "When you stop stirring, it will stop stinking". What do you think he meant? Why do you think he said this to Georgina? Have you ever been in a situation when you realised it would be better to stop stirring?
 8. A hero is a *person who is admired for their courage, outstanding achievements, or noble qualities*. Do you think anyone in *How To Steal A Dog* shows heroic qualities? Who? What do they do that is courageous, outstanding, or noble?
 9. What do you think Georgina learns through her experiences in the car, in school, and with the dog?
 10. Do you think the book has a happy ending? Why / why not?